



SASKATOON LYRIC THEATRE

Song Norway

TEACHERS COLLEGE AUDITORIUM
APRIL, 1954

"Song of Norway"

(Adapted from the music of EDVARD GRIEG)

OPENING:

GRIEG PIANO CONCERTO, 1st MOVEMENT
..... Boyd Macdonald



ACT I.

THE LEGEND Rikaard
(Themes from the Concerto)

THE HILL OF DREAMS Nina, Edvard and Rikaard
(From the Concerto)

FREDDY AND HIS FIDDLE (Norwegian Dance)
(From "NORWEGIAN DANCE")

NOW The Countess
(From "WALTZ OPUS 12" and "VIOLIN SONATA")

STRANGE MUSIC Nina and Edvard
(From "NOCTURNE" and "WEDDING IN TROLDHAUGEN")

MIDSUMMER'S EVE Countess and Rikaard
(From "'TWAS A LOVELY NIGHT IN JUNE" and "SCHERZO")

TROLDHAUGEN FESTIVAL Full Ensemble
(From "MOUNTAINEER'S SONG" and "MARCH OF THE DWARFS")

HYMN OF BETROTHAL Soloist and Ensemble
(From "TO SPRING")

FINALE Ensemble

INTERMISSION

ACT II.

A BON VIVANT Edvard and the Count
(From "PAPILLON" and "WATER LILY")

THREE LOVES Countess and Edvard
(From "ALBUMBLATT")

WALTZ ETERNAL Ensemble
(From "DANCE CAPRICE")

FAREWELL Rikaard
(From "ELEGIAC MELODY")

PEER GYNT BALLET
(“MORNING,” “ANITRAS DANCE,” “IN THE HALL OF THE MOUNTAIN KING”)

I LOVE YOU Nina and Edvard
(“ICHE LIEBE DICH”)

REPRISE OF “STRANGE MUSIC” Ensemble

FINALE Boyd Macdonald and Full Ensemble
(Last Movement of the Piano Concerto)



Edvard Grieg	William Steinson
Nina	Leila Paulson
Countess	Peggy Jakes
Rikaard	Lloyd Jamieson
Count	Verne Reese
Narrator	Ronald Stilling

Other Soloists:

Catherine Thurmeier, Gene Phillips, Vivian Davis,
Betty Eagles, Mae Charmcara, Marilyn Friesen,
Betty Horgan.

PRODUCTION

Music Direction _____ Reg. McFarland
Stage Direction and Narration _____ John Farrell
Choreography _____ Shirley Whittet
Stage Design _____ Wynona Mulcaster
Costumes and Make-Up _____ Bob Magee, Margaret Morrison
Programme Design _____ Joan Zabolski



ASSISTANTS

Hugh Squair, Louis Herman, Myrtle Welch, Ollie Strilchuk,
Genevieve Lembeck.



DANCERS

PEER GYNT BALLET

Soloists _____ Margaret Thompson, Sylvia Stachuk, Leo Gagnon

CORPS DE BALLET

Margaret Whitmore, Sylvia Stachuk, Irene Poirier, Lusia Pavlychenko,
Barbara Ann Woods, Margaret Pedley, May Guthrie, Janice Laing,
Betty Nicholson, Myrna Rumball.

Freddy and His Fiddle _____ Lusia Pavlychenko

Waltz Eternal _____ Duo, Leo and Ann Gagnon
Solo, Margaret Thompson

Trollgers' Festival _____ Mary Komaryk, John Chyzowski



CHORUS

Hazel Byam, Mae Charmcara, Vivian Davis, Peggy Dyson, Betty
Eagles, Marilyn Friesen, Catherine Gunn, Earl Harrison, Betty Horgan,
Ken Jamieson, Bert Jamieson, Joyce Montgomery, Margaret Morrison,
Diarmud O'Brian, Gene Phillips, George Rickert, Betty Shultz, Dan
Shultz, Norman Schultz, Arnold Schmidt, Vivian Tabner, Catherine
Thurmeier, Doug. Walker, Christine Willis, George Wilson, Jack
Plumb.



ORCHESTRA

Hammond Organ _____ Lucille McFarland
Piano _____ Mabel Sanda
Violins _____ John Kolynchuk, Ed. Nylvek
Viola and Trombone _____ Ed. Mathers
'Cello _____ Peter Sherk
Bass _____ Barney Kutz
Trumpet _____ Earl Hagen